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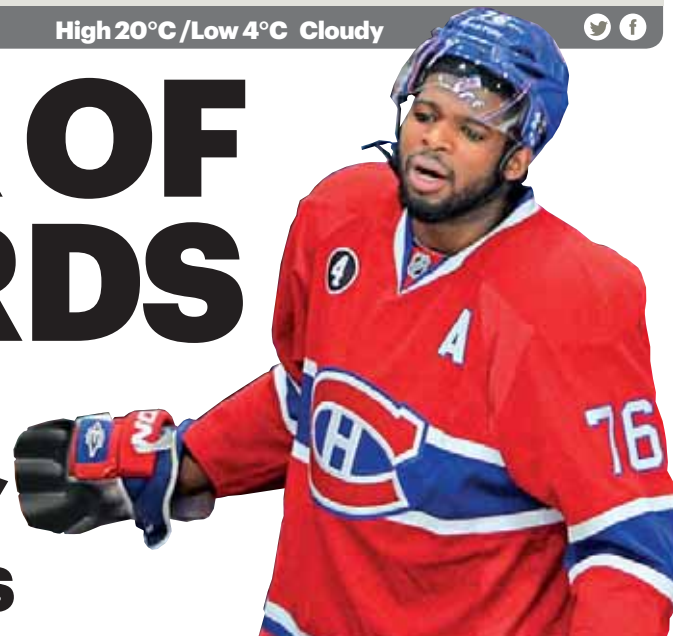
WEEKEND, APRIL 17-19, 2015

High 20°C / Low 4°C Cloudy



WAR OF WORDS

**P.K. AVOIDS
SUSPENSION,
BUT NOT THE
ALLEGATIONS**



SUBBAN VS. STONE AND MORE PLAYOFF COVERAGE **metrosports**

‘Perfect plan’: Shoppers ready for beer

FOOD & DRINK

Grocery stores to stock alcohol on shelves



**Joe
Lofaro**
Metro | Ottawa

News that the Ontario government will allow beer to be sold in hundreds of grocery stores across the province had several Ottawa consumers in a bubbly mood Thursday.

“I think it’s a perfect plan.

It’s about time,” said Joan Pelland on her way into the Metro grocery store on Rideau Street.

Premier Kathleen Wynne announced the province will allow for the sale of beer in 450 grocery stores, beginning with a pilot project to sell 12-packs of beer in Liquor Control Board stores.

The premier called it the “biggest shakeup” to the province’s liquor laws since 1927.

The new plan will also see a new tax — \$1 on a case of \$24 — phased in over four years beginning Nov. 1 at 25 cents

per case. The tax is expected to bring in \$100 million per year by 2019.

Wynne said the “days of monopoly are done” when she announced the government’s agreement with the Beer Store, a foreign-owned company which had 80 per cent of beer sales in Ontario.

“When you have a monopoly, you don’t have fair pricing,” said Pelland. “Why should a foreign company come in here and run our stuff, especially booze?”

Iman Hosseini, 27, said the new agreement will mean more convenience for him



**When you have
a monopoly, you
don’t have fair
pricing.**

Joan Pelland

when he’s shopping for booze — something he already enjoys doing in grocery stores across the river in Gatineau.

“It’s great because you do a one-stop shop,” he said, outside the Metro, which happened to be next to an

LCBO store.

“Right now, I have to do my groceries and then go there to buy wine. I know it’s close, but it’s two separate transactions. I’m a student, so it saves me time.”

MADD Canada CEO Andrew Murie said he met last week with former TD Bank CEO Ed Clark, who headed the panel that made recommendations for modernizing beer sales in the province.

Murie said he is pleased there will be oversight in the sale of beer in the new agreement, but was disappointed his own recommendation of

+ TAX

The new tax is expected to bring in \$100 million per year by 2019.

having LCBO employees in the grocery stores was not considered.

“They have a really good track record of selling alcohol in a responsible way and that’s all they do. When you introduce alcohol in a place where you sell many products you lose that focus.”

WITH FILES FROM THE CANADIAN PRESS

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2012 Cruze LS St#36152
4 cyl 35,548km

\$48 weekly \$10,960



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St#36674 V6 106,960km

\$152 weekly \$34,880



2014 Tahoe St#36215
SUV, AWD, 8 cyl 44,117km

\$54 weekly \$12,390



2014 Versa Note
St#36281 1.6L, auto 40,129km

\$39 weekly \$8,870



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hatchback, 1.6L, man 91,687km

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Funding announced for 2017 celebration

ANNIVERSARY

\$2.5 million contribution from hotel association



Haley Ritchie
Metro | Ottawa

The city previewed their plans for Canada's 150-year anniversary, including the price tag, Thursday afternoon at an Ottawa Chamber of Commerce luncheon. The major announcement of the event was a \$2.5 million contribution from the Ottawa-Gatineau Hotel Association.

"It's our hope that the province and other private sector witnesses will jump on board and follow our lead," said Christine Dempster, chair of the association. Mayor Jim Watson said a detailed business plan will be released in the coming months.

"We're talking well over \$10 million to ensure we have the capacity not only to attract visitors and new tourists, but to make sure that when they're here, they have a world-class experience," he said.

Watson and the 2017 team, including co-chairs Jean Cloutier and Mathieu Fleury and head of celebrations Guy Laflamme,



Mayor Jim Watson explains some plans for Ottawa 2017 at the annual Chair's Luncheon on Thursday. ANDRZEJ TERRENCE / FOR METRO

appealed to business leaders for their help during the presentation. The city wants to work everything and everyone into the celebrations, including cultural institutions, business improvement associations and community groups.

"This is going to be the most significant event for tourism in our city's history," said Watson.

Brick and mortar infrastructure will not play a large part in the preparations, but technology and tourism infrastructure like airport connections and hotel capacity were discussed.

"We want to change the perception of Ottawa," said Laflamme.

"We want it to be big, to be larger than life. We want to

come up with a very innovative, gutsy, artistic approach that is almost provocative."

Few specifics were revealed during the presentation, but the city shared ambitious tourism goals including bringing an additional 1.75 visitors to Ottawa in 2017.

"It will be more than a year-long party," said Laflamme.

ANNIVERSARY

Mayor has major plans, hopes for 2017

As part of the "year-long celebration" in the city, Ottawa is casting a wide net for potential tourism pulls that would bring in dollars and international attention.

Mayor Jim Watson said the royal visit in 2011 was a major draw for tourists from across Canada and the United States, and suggested he'd like the Pope to make an appearance in 2017 for the country's 150th birthday.

"To have a visit of His Holiness or to have a royal visit is a tremendous significance and honour, but also great for the tourism economy," he said.

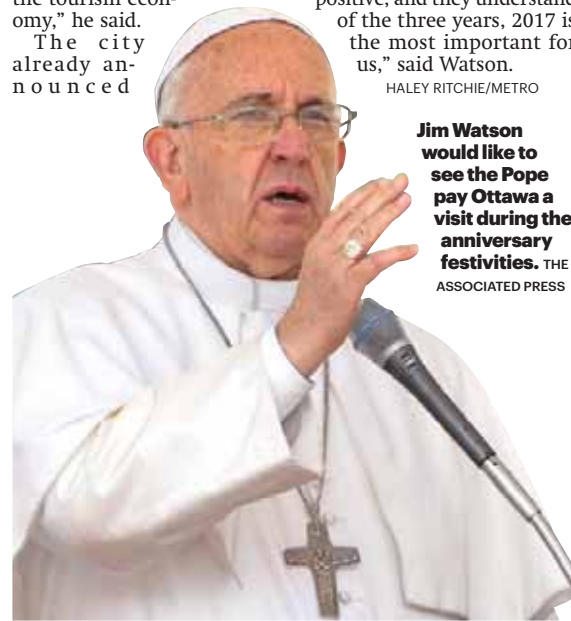
The city already announced

in November that it will be hosting the 2017 Video Game Awards, complete with "politically correct" video game competitions projected onto capital landmarks.

Other events the city is trying to secure include the Juno Awards, the NHL winter classic and the Grey Cup, which was part of the franchise agreement when the Redblacks were introduced into the CFL.

"We will have the Grey Cup in 2016, 2017 or 2018. My last discussion with the commissioner was very positive, and they understand of the three years, 2017 is the most important for us," said Watson.

HALEY RITCHIE/METRO



Jim Watson would like to see the Pope pay Ottawa a visit during the anniversary festivities. THE ASSOCIATED PRESS

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Festival head angry after porn surfaces online

AMNESIA ROCKFEST

Videos filmed during last year's event



Joe Lofaro
Metro | Ottawa

The head of Amnesia Rockfest said he is consulting his lawyer after discovering a pornography company filmed X-rated films at last year's festival.

"We weren't happy," said Alex Martel, president of Amnesia Rockfest.

"They did it without our knowledge and without our permission. I don't think there's any festival promoter that would allow anything like that."

The June 2014 festival drew more than 200,000 people to Montebello, Que., approximately 83 kilometres east of Ottawa.

Martel alleged the company used part of the festival name, "Rockfest," in the video titles without his consent.

Martel saw the two videos that were filmed during the festival after festivalgoers emailed him links a couple of months ago.

He said women can be seen performing sex acts to several men inside a tent.

"It's pretty obvious that their whole concept is to just walk around the event looking for guys that want to participate in that," he said.

"That's not the image that we want to give the festival."

But the Montreal-based company behind the films,



An image from a porn video that was allegedly shot in Ottawa at Amnesia Rockfest last year. AD4X

AD4X Videos, said they were filmed in tents off-site with consenting adults and that the word "Rockfest" is used in several music festivals, not just the popular Montebello one.

"We know the law. We know what we can do, what we cannot do. We are not there to make problems," said AD4X president Andre de la Seine.



We know the law. We know what we can do, what we cannot do. We are not there to make problems.

AD4X president Andre de la Seine

De la Seine said female porn stars approached male festivalgoers and asked if they would like to perform sex acts on film.

After verifying the men were over 18 and signed a release form, the two would go into tents either in an RV or other private location to

film the encounter.

None of the footage was shot on festival grounds, said de la Seine.

He claims sexual activity is common for outdoor music festivals that offer camping sites, which is why he sends porn stars to other festivals in Quebec.

AD4X will not be returning to Amnesia Rockfest this June, said de la Seine.

WORKPLACE SAFETY

Man hurt in meat grinder accident

A 33-year-old worker has been seriously injured after getting his hand stuck in a meat grinder.

Ottawa paramedics say they were called to a restaurant in the Billings Bridge area around 1:20 p.m. on Thursday.

Police say the man's hand and part of his forearm ended up getting stuck in the industrial meat grinder he was using.

Ottawa firefighters were called and had to dismantle part of the grinder so they could get the man's hand out.

Paramedics say the man was conscious throughout the ordeal and was taken to hospital in serious condition.

In an interview, Ottawa paramedics spokesman J.P. Trotter said the victim had part of the grinder still attached to his hand and wrist area while in the ambulance.

"We would imagine he would lose the hand," Trotter said.

"There was considerable blood loss, but that was maintained by paramedics."

PHILIP CROUCHER/METRO



We would imagine he would lose the hand. There was considerable blood loss but that was maintained by paramedics.

Ottawa paramedics spokesman J.P. Trotter

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TRANSIT

Racks are back

Cyclists who have yet to bust out their bikes might want to dust them off this weekend.

The city's Rack & Roll program is returning on April 19. Bike racks will be installed on 500 OC Transpo buses.

There's also a new spring schedule, with more trips added to route 96 in Stittsville, route 97 in Bells Corners, route 66 in Kanata and route 134 to the Orléans South and Renaud communities.

There will be changes on routes 4, 111 and 129 because it's the end of the academic year at Carleton University and La Cité. There will be some service to accommodate exam season.

There's good news for the weekend weather, too. The forecast is calling for plenty of sun and seasonable spring temperatures.

METRO

500

OC Transpo buses with bike racks as of April 19.

Safety first for The Ride

CYCLING

Former Ride the Rideau renamed in wake of death

A cyclist's tragic death during the Ride the Rideau fundraiser last September has prompted new safety measures and a new event name.

Laurie Strano, a 40-year-old mother of two, was killed when she collided with a dump truck in Manotick while participating in the Ottawa Hospital Foundation's annual fundraiser for cancer research.

"Last year's accident and tragic death of Laurie Strano still remains in our hearts," said Dr. Jack Kitts, president and CEO of the Ottawa Hospital. "Those who knew her have been unanimous in their desire to remember and pay tribute to her."

A task force was set up to review Ride the Rideau and implement new safety conditions, such as a larger police presence and a city review of



Tim Kluge, left, president and CEO of the Ottawa Hospital Foundation, and Dr. Jack Kitts, president and CEO of the Ottawa Hospital, pose for a photo after changes to the Ride the Rideau cycling event were announced on Thursday. NICHOLAS HODGE/FOR METRO

the roads and paths to be used in the next event on Sept. 13.

Cyclists will now be required to watch a safety video before signing up.

The name has also been changed to The Ride.

"It will result in something that has been very significant to the Ottawa Hospital," said

Jim Durrell, chairman of the event review task force.

"That is the ongoing importance of the ride and the amount of money that it's

\$8.8M

Ride the Rideau has raised more than \$8.8 million to support cancer research at the Ottawa Hospital in the past five years.

raised for cancer research, which is near and dear to everybody's hearts."

The route will be relocated to start at Tunney's Pasture and travel along the Ottawa River. Cyclists can decide between a 50-kilometre and 108-kilometre route, with the longer distance taking them into the Carp and Dunrobin area west of Ottawa.

A scholarship has been set up by friends and family of Strano to help students working toward their master's in health administration at the University of Ottawa, a degree she held.

According to Kitts, the Ottawa Hospital will support the scholarship by establishing a \$100,000 legacy fund.

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REDUCING GREENHOUSE GASES

Climate change is priority, local groups say

A group of Ottawa neighbourhood associations are calling on councillors to put climate change at the top of their budget lists.

The Community Associations Forum on Environmental Sustainability (CAFES) — a group representing 14 neighbourhood associations — say councillors need to act on their plan to reduce greenhouse gas emissions.

According to Ottawa's Offi-

“Please review it, prioritize it and... make it happen.”

Pat O'Brien

cial Plan, a planning and policy document that was updated in 2013, the city plans to reduce greenhouse gas emissions in the corporate, development

and transportation areas.

“We're saying please review it, prioritize it and budget accordingly to make it happen,” said Pat O'Brien, chair of the Hintonburg Community Association's environment committee.

Ottawa's greenhouse gas emissions declined by six per cent among businesses and 12 per cent at the community level between 2004 and 2012, according to a 2014 city report on air quality and cli-

mate change.

The city is aiming to reduce greenhouse gas emissions by 20 per cent between 2012 and 2024.

In an email to O'Brien, Ottawa mayor Jim Watson said sustainability and the environment should continue to be city priorities.

“We are making great progress on these important issues, but I know there is more work to do,” he wrote.

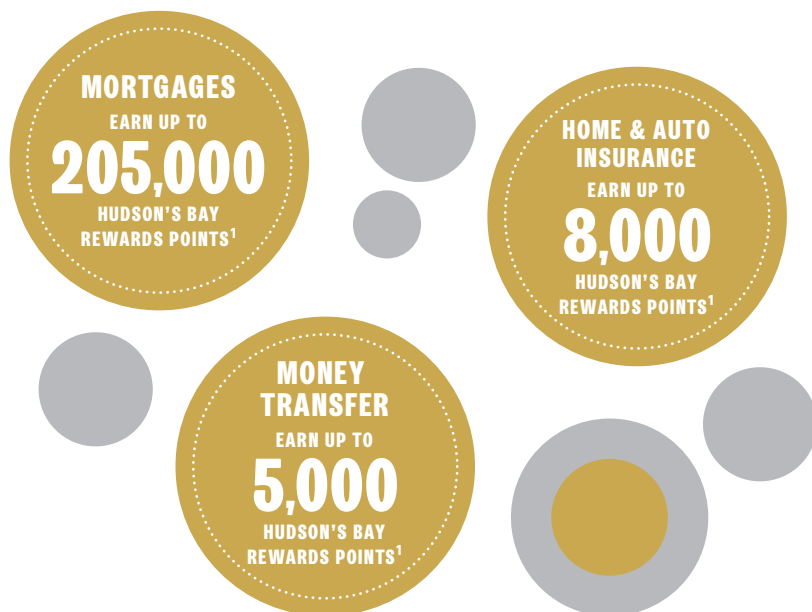
LUCY SCHOLEY/METRO



Coun. Diane Deans says some parents may be forced to leave the workforce if they can't find affordable daycare. METRO FILE

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New daycare plan gets OK

FUNDING CHANGES

Parents will get 'floating subsidies' to choose facility



Lucy Scholey
Metro | Ottawa

Ottawa's community and protective services committee approved an \$11.5 million childcare plan on Thursday, as the chair called for more provincial funding.

The plan is the city's response to "major" changes in the daycare system, including full-day kindergarten for children four years and older, plus new provincial funding guidelines.

Under this plan, the city will move \$11.5 million from its childcare reserve to help daycare providers transition to the "equitable funding framework." The funds will be spread out over 2016 to 2020.

City officials say the new plan will stabilize fees for parents and give them more daycare options.

Instead of searching for a

subsidized spot, parents will get "floating subsidies," which will allow them to choose daycares.

Further, the new plan will prioritize programs for children with special needs and only fund for-profit daycares when there's no not-for-profit agency in the area.

Aaron Burry, Ottawa's general manager of community and social services, said the city will work with individual agencies on a case-by-case basis to determine what the new framework means. The current daycare practices will remain in place this year.

City officials describe Ottawa's child-care service as "complicated." It's one of the oldest systems in Ontario, plus there have been multiple federal and provincial child-care policies since the early 1980s. That means many newer daycares are under different legislation and funding than older facilities.

Coun. Diane Deans, chair of the community and protective services committee, said some parents may be forced to leave the workforce if they can't find affordable daycare.

"At the end of the day, there's not enough money," she said.

IN BRIEF

Bus passes for university students expire April 30

Classes are wrapping up and so is the U-Pass.

Students at Carleton University, the University of Ottawa and Saint Paul University should make the most

of their bus passes before they expire on April 30.

After that, only students younger than 19 can buy discounted passes until school starts up again in the fall.

METRO

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Makeup money came from research budget, trial hears

POLITICS

These types of expenses are not allowed by Senate rules

The pace of the Mike Duffy fraud trial picked up Thursday with testimony from a witness who was paid \$300 out of the senator's office research budget for makeup services she also provided to Prime Minister Stephen Harper.

Freelance makeup artist Jacqueline Lambert testified she was hired to provide makeup for Duffy on two occasions after his Senate appointment: a March 2009 formal photo shoot and a May 2010 event billed by Duffy's lawyer at a G8 youth summit.

Lambert says she also did makeup for Harper at that same event.

A spokesman for the Prime Minister's Office said Thursday that no public money was used for Harper's makeup.

"We have no knowledge of the invoice in question. We did not charge taxpayers for the PM's preparation for this event and had no reason to believe anyone else would do so," spokesman Stephen Lecce wrote in an email.

Lambert said she sent a \$300 invoice to Duffy's office for an official photo shoot on March 5, 2009. She confirmed to Duffy's lawyer that her fee would not have increased for having done makeup on both of them as it was a standard



Suspended senator Mike Duffy arrives at the courthouse in Ottawa for his trial on Thursday.

SEAN KILPATRICK/THE CANADIAN PRESS

minimum charge.

She said she believes she sent an invoice for the May 2010 event as well, but her computer crashed and she was unable to recover it.

Duffy told her to invoice Maple Ridge Media, a company she didn't know, she said.

But court has already heard the Senate disallowed the makeup services: a letter from the Senate administration to Duffy, dated April 9, 2009, says the invoice would not be processed because makeup services "is not an expenditure that is allowed" by Senate guidelines.

We did not charge taxpayers for the PM's preparation for this event.

PMO spokesman Stephen Lecce, in an email

Maple Ridge Media was a company owned by a former Duffy colleague Gerald Donohue — a company the Crown alleges was used merely to funnel payments that otherwise would not have been approved by Senate officials.

The Crown lawyer introduced a copy of a May 25, 2010 Maple Ridge Media cheque for \$300 to Lambert, which she

said she understood "was for the job I did for Sen. Duffy and the prime minister."

The cheque's envelope introduced in court contains a handwritten message: "300 pm and mike G8 summit."

Defence lawyer Donald Bayne, in cross-examination, drew out the fact that Lambert frequently made up MPs, senators and the prime minister

in the course of her jobs for CTV, or if hired separately, especially on days of big events like the budget.

Bayne quizzed her about whether it would be a normal part of the politicians' parliamentary functions — the buzzword under Senate rules for the legal authority to pay for services — especially when it involved television appearances, and Lambert agreed it would.

Asked whether Duffy asked for any money from the payment to be kicked back to him, Lambert said, "No."

Also testifying Thursday was a young woman who worked as an unpaid intern in Duffy's Parliament Hill office who received a cheque for \$500 despite never having signed a contract, she testified Thursday.

"I assumed it was for my work," Ashley Cain said, when asked about the cheque she received in the mail from Maple Ridge Media, Inc., in May 2010.

That company and its successor, Ottawa ICF, was owned by Donohue, who worked at CTV with Duffy and, together with his companies, was awarded a total of \$65,000 in contracts for speech writing and other editorial and research services.

The Crown argues that Duffy used these contracts to redirect payments from his office budget toward covering expenses — including makeup services, fitness training and the \$500 to Cain — he would otherwise not be allowed to claim.

TORSTAR NEWS SERVICE

RATES

Hydro One sale brings no promises

Premier Kathleen Wynne hopes hydro rates will not increase under plans to sell off a majority of Hydro One and merge several Toronto-area networks — but she can't make that guarantee.

A gradual sale of 60 per cent of Hydro One will begin with an initial public offering of 15 per cent, following recommendations from former TD Bank CEO Ed Clark, who headed a panel reviewing public assets.

The Ontario government would retain "de facto control" of Hydro One, keeping the largest single stake, and rates will continue to be controlled by the Ontario Energy Board. The government would be prohibited by law from reducing its common share ownership below a 40 per cent threshold.

Hydro rates will continue to be set by the Ontario Energy Board, which should have its powers strengthened, Clark recommended, to ensure the industry does not put pressure to increase rates.

"My hope is that by making these changes we will have a better company, we will have a better and more efficient distribution system and that as a result of that, we will see that there's control of hydro rates within the system," Wynne said.

Clark said he doesn't think rates will go up; in fact they may even ultimately go down.

THE CANADIAN PRESS

IN BRIEF

Canada offers \$3.3M to help fight cybercrime

Canada is contributing \$3.3 million to support measures to combat cybercrime in Central America and the Caribbean.

Foreign Affairs Minister Rob Nicholson made the announcement today at an international Internet security conference in the Netherlands.

Nicholson says \$2.8 million will go towards a joint project with Interpol to strengthen the region's Internet infrastructure, while the rest will go towards a United Nations effort to combat Internet crimes against children.

He says the goal is to ensure the Internet remains a safe and reliable place to conduct business and interact with people around the world.

THE CANADIAN PRESS

NHL PLAYOFFS

Fans chime in on Stone slash by Canadiens' Subban

Many in the city were fiercely debating on Thursday a slashing penalty that Montreal Canadiens defenceman P.K. Subban delivered to Ottawa Senators forward Mark Stone.

Some have called for Subban to be suspended, especially after it was learned that Stone has a microfracture in his wrist and may be out for an indefinite period.

Various media agencies reported Thursday that Subban wasn't going to face any further discipline from NHL.

Metro took to the streets and asked fans how they think the slash and resulting injury will impact the series.

NICHOLAS HODGE/FOR METRO



Mark Stone in a game during the regular season.

THE ASSOCIATED PRESS FILE

"I think it's going to get dirty for sure, but the Senators play better when they are dealing with adversity."

Ryan MacMillan
Senators fan

"It was a bad slash, but it was a hockey play; move on. After Cameron's comments, everything the Sens do now will be under the microscope."

J.F. Renaud
Canadiens fan

"P.K. should have had more of a punishment. The playoffs should be about real hockey, not trying to take out players."

Frank Brizuela
Senators fan

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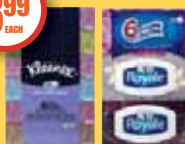
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SKIN CARE PRODUCTS
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DOVE (2 x 113g) or **LEVER 2000** (4 x 89g)
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GRADE "A"
LARGE WHITE EGGS
1 Dozen
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Rest of Week 2.29

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BUTTER 454g
Selected Types
Limit 4. After limit 3.29
Rest of Week 3.29

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NEILSON
CHOCOLATE MILK 1L
Selected Types
Limit 4. After limit 1.29
Rest of Week 1.29

1.77
EACH



DORITOS TORTILLAS (245g) or
LAY'S POTATO CHIPS (180g)
Selected Types
Limit 4. After limit 2.99
Rest of Week 2.99

1.99
EACH



PEEK FREANS
COOKIES
Selected Types & Sizes
Limit 4. After limit 2.49
Rest of Week 2.49

5.77
EACH



TETLEY TEA BAGS (80's - 144's),
FOLGERS CLASSIC ROAST (642g),
STARBUCKS VIA READY BREW INSTANT COFFEE
Selected Types & Sizes
Limit 4. After limit 6.99
Rest of Week 6.99

2/4.50



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or 2.99 each. Limit 4
Rest of Week 2.99



SHOPPERS DRUG MART



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SAGUENAY, QUE.

Mayor will comply with prayer ruling

The Quebec mayor who would recite a prayer at the beginning of municipal council meetings expressed surprise Thursday at the Supreme Court's unanimous ruling that the practice must be stopped.

Saguenay Mayor Jean Tremblay said he will comply with the judgment, even though he doesn't agree with it.

"I respect the decision, and we will stop the prayer, for sure, but I can't be in agreement with it after having fought for so long," he told a news conference.

The Supreme Court ruled Wednesday that the reading of a Catholic prayer at council meetings infringes on freedom of conscience and religion. Canadian society has evolved and given rise to a "concept of neutrality according to which the state must not interfere in religion and beliefs," the judgment said.

“
Being neutral does not necessarily mean rejecting religion.

Saguenay Mayor
Jean Tremblay

"The state must instead remain neutral in this regard."

The ruling ended an eight-year legal battle that pitted atheist Alain Simoneau and a secular-rights organization against Tremblay. The Supreme Court did not rule on the legality of religious symbols — and that prompted Tremblay to urge governments other than at the municipal level to get involved in defending the presence of such objects in city halls and legislatures.

THE CANADIAN PRESS

TRIAL

Reasons for slogans is cabinet secrecy

Strong. Proud. Free. And a state secret.

The genesis of the Harper government's "Strong Proud Free" slogan that is currently bombarding Canadian television viewers is considered a cabinet confidence and will be sealed from public scrutiny for 20 years.

A request by The Canadian Press under the Access to Information Act seeking any background rationale for the tagline, which is being used to punctuate all the latest taxpayer-funded advertising, has come up empty.

That's because a 149-page Treasury Board submission on advertising has been deemed advice to cabinet, placing it behind a lead sheet of secrecy that even the federal information commissioner can't penetrate. No title for the submission, nor a date, author or even the department that originally

prepared it can be revealed.

A spokesman for the Privy Council Office, the bureaucracy that supports the Prime Minister's Office, would only say that the slogan is "drawn from the thematic" of the government's 2013 throne speech.

Opposition critics point out the language is also drawn from the 2011 Conservative party platform and mirrors the themes promoted as Conservative values on the party website and in fundraising pitches.

The theme of this election year's Canada Day celebrations in Ottawa? Strong. Proud. Free.

"Using cabinet confidentiality on something that should be so benign is ridiculous," said Mathieu Ravignat, the NDP Treasury Board critic.

"They've been caught using a partisan tagline and they're hiding behind cabinet confidentiality to avoid the political fallout." THE CANADIAN PRESS



VANCOUVER INDIAN PRIME MINISTER VISITS SIKH TEMPLE

Indian Prime Minister Narendra Modi, left, and Prime Minister Stephen Harper arrive at the Gurdwara Khalsa Diwan, a Sikh temple, in Vancouver on Thursday. Dozens of placard-waving protesters gathered about a block away as Modi arrived. Their shouts could be heard at the Sikh temple before Modi showed up, smiling and waving. Police cordoned off the building where Modi and Harper were to spend about 30 minutes before travelling to a Hindu temple in Surrey, B.C. Several hundred people were inside to see Modi, who is the first Indian prime minister to visit the oldest Sikh temple in North America.

JONATHAN HAYWARD/
THE CANADIAN PRESS

Report prompts apology from CBC

JIAN GHOMESHI

Investigation launched after allegations surfaced

A scathing report detailing the failure of CBC managers to stop star radio host Jian Ghomeshi's alleged inappropriate workplace behaviour elicited a profuse apology Thursday from its president.

A humbled Hubert Lacroix offered his "sincere and unqualified apology to our employees and to Canadians" as findings of a 52-page report were revealed, including allegations that the disgraced Ghomeshi belittled colleagues, played cruel pranks and, in a "small number of cases," sexually harassed them.

The report, which redacted

portions that could identify employees, also concluded that Ghomeshi's managers knew about inappropriate behaviour but failed to act or hold the former Q host accountable.

"The findings of this report are troubling, they're disappointing and they point to lapses in our system and concerns about our culture," Lacroix told a conference call.

Outside investigator Janice Rubin interviewed 99 people over five months to prepare the report, which proposed nine recommendations that include a confidential hotline for employees and a "respect-at-work and human-rights" ombudsperson.

The investigation was launched after CBC fired Ghomeshi in October, saying there was "graphic evidence" he had caused physical injury to a woman.

Claims eventually emerged

+ DETAILS

Some of the investigator's recommendations:

- Review and clarify policies which set out behavioural standards at the CBC, along with the Canadian Media Guild union
- Provide training to both staff and managers on revised policies
- Create a confidential hotline for employees to report concerns and complaints
- Create a new "respect-at-work and human-rights" ombudsperson position that reports to the chief executive of the CBC

from more than a dozen women who alleged sexual or physical assault. Ghomeshi has admitted in a Facebook posting that he

engaged in "rough sex" but insisted it was always consensual.

Ghomeshi faces seven counts of sexual assault and one of overcoming resistance by choking, but his lawyer has said he will plead not guilty to all charges. One of the complainants is a former CBC employee.

Rubin's report listed several alleged transgressions that initially went unpunished, most of them non-sexual in nature such as chronic lateness, being "moody and temperamental" and "critical and mean" to co-workers.

According to the report, a majority of witnesses who worked with Ghomeshi over the course of his CBC career described "a pattern of behaviour and conduct" that was "deeply disrespectful to employees," however some witnesses reported have "no difficulty" working with him. THE CANADIAN PRESS

INVESTIGATION

Royal Winnipeg Ballet dismisses instructor amid police probe

The Royal Winnipeg Ballet has dismissed an instructor amid a police investigation into complaints that nude photos were taken of former female dance students.

The ballet company announced Thursday it had parted ways with Bruce Monk.

Monk was named by Maclean's magazine as being under investigation for al-

legedly taking nude and semi-nude photos of teenage female students in the 1980s and '90s.

The magazine reported it had spoken with four women who said Monk took photos of them when they were under 18.

Ballet executive director Jeff Herd said the company learned of the police probe in January.

"We became aware of the investigation on Jan. 7. On Jan. 8, Bruce was put on administrative, paid leave while the police did their investigation, which I believe is ongoing."

This week, the ballet went a step further and severed ties with Monk, Herd said.

Winnipeg police said the investigation was nearly complete and the Crown was be-

ing consulted as to the next steps.

Police released few details, other than to say there are several alleged victims, one unnamed male suspect and the events date back more than 20 years, when privacy and pornography laws were different.

"The significance of time, the changes in laws — there are a number of complexities

that we are dealing with, with respect to the investigation," said police spokesman Const. Jason Michalyshen.

"Any and all victims need to be heard, and we have given them that opportunity. Our report has been or will be submitted (to the Crown)."

Attempts to reach Monk Thursday were not immediately successful.

THE CANADIAN PRESS

+ INVESTIGATION

Co-operation

Herd said Thursday the ballet company is co-operating with authorities, and as far as he knows, the events being investigated did not occur at the ballet's building in downtown Winnipeg.



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ENDANGERED SPECIES

Guards protect last male white rhinoceros

The world's only remaining male northern white rhino is now under armed guard all day and night, and an online campaign is looking to raise funds to keep these "rhino rangers" to help protect the subspecies from extinction.

Kenya's Ol Pejeta Conservancy has launched a GoFundMe campaign aiming to crowdfund 75,000 pounds, or \$136,000 Canadian dollars, to help employ rangers to protect 42-year-old Sudan and other animals.

Rhinos have become targets for poachers, fuelled by belief in Asia that their horns have medicinal properties.

In addition to the armed security, and using anti-poaching dogs, the conservancy attaches radio transmitters to the animals in order to collect intelligence on poaching in the area.

The 36,400-hectare reserve is home to two other northern white rhinos, of the only five remaining in the world, along with 106 critically endangered black rhinos and 20 southern white rhinos.

Both northern and southern white rhinos are classified as a subspecies due to their genetic differences. The fate of keeping the northern cousins alive rests in Sudan and his ability to conceive with either of the conservancy's female rhinos.

"It is this difference in habitat that has played a major factor in the decline, monitoring, and conservation of the white rhino," the conservancy states on the campaign page.

The campaign has not only raised money for training and keeping the rangers safe, but also managed to spread the word about Sudan, with #LastMaleStanding spreading throughout Twitter.

The conservancy says they are hoping to raise the money in order to substitute a drop in tourism dollars because of "misconceptions about Ebola ... and instabilities in remote parts of Kenya." METRO



Sudan, the final remaining male northern white rhino, is protected 24 hours a day by armed guards. THE OL PEJETA CONSERVANCY VIA TWITTER



Migrants are transferred to holding centres after disembarking from Italian Coast Guard ship Dattilo, Thursday. CARMELO IMBESI/THE ASSOCIATED PRESS

Police detain 15, say Muslims threw Christians overboard

MIGRATION CRISIS

Accused of homicide, religious hatred

Italy's migration crisis took on a deadly new twist Thursday as police in Sicily reported that Muslim migrants had thrown 12 Christians overboard during a recent crossing from Libya, and an aid group said another 41 were feared drowned in a separate incident.

Palermo police said they had detained 15 people suspected in the high seas assault, which

they learned of while interviewing tearful survivors from Nigeria and Ghana who had arrived in Palermo Wednesday morning after being rescued at sea by the ship Ellensburg.

The 15 were accused of multiple homicide aggravated by religious hatred, police said in a statement.

The survivors said they had boarded a rubber boat April 14 on the Libyan coast with 105 passengers aboard, part of the wave of migrants taking advantage of calm seas and warm weather to make the risky crossing from Libya, where most smuggling operations originate.

During the crossing, the migrants from Nigeria and

10,000

An unprecedented wave of migrants has headed for the European Union's promised shores over the past week, with 10,000 people making the trip. Hundreds — nobody knows how many — have disappeared into the warming waters of the Mediterranean, including 41 migrants reported dead Thursday after a shipwreck.

Ghana — believed to be Christians — were threatened with

being abandoned at sea by some 15 other passengers from the Ivory Coast, Senegal, Mali and Guinea Bissau.

Eventually the threat was carried out and 12 were pushed overboard. The statement said the motive was that the victims "professed the Christian faith while the aggressors were Muslim."

The surviving Christians, the statement said, only managed to stay on board by forming a "human chain" to resist the assault.

Earlier Thursday, the International Organization of Migration said four migrants who were picked up in recent days by the Italian Navy reported a

shipwreck to aid workers after arriving in the Italian port of Trapani Thursday. Their boat had originally been carrying 45 people; the others are presumed dead.

The IOM said the migrants — two Nigerians, a Ghanaian and one Nigerian (from Niger) — were found floating in the sea by a helicopter and rescued by the Italian Naval ship Foscari. They'd left Tripoli in Libya on Saturday and stayed adrift four days. The location of the rescue was not immediately known.

The new tragedies come just days after aid agencies reported 400 presumed dead in the sinking of another ship near the Libyan coast. THE ASSOCIATED PRESS

MALAYSIA AIRLINES

Search for Flight 370 may double in size

The search area for the missing Malaysia Airlines Flight 370 will be expanded by another 60,000 square kilometres in the Indian Ocean if the jetliner is not found by May, officials said Thursday, affirming their commitment to not give up until it is located.

Malaysian Transport Minister Liow Tiong Lai said that Malaysia, Australia and China, which are leading the hunt for the Boeing 777 that went missing on March 8 last year, are "committed to the search."

He told reporters that so far, 61 per cent of the 60,000 kilometre search area has been scoured off Australia's west coast. The remaining 39 per cent would have been searched by the end of May, he said.

"If the aircraft is not found within the 60,000 square kilometres, we have collectively decided to extend the search to another 60,000 square kilometres within the highest probability area," he said.

THE ASSOCIATED PRESS

IN BRIEF

Thousands flee as ISIL advances on Ramadi, Iraq

More than 2,000 families have fled the Iraqi city of Ramadi with little more than the clothes on their backs, officials said Thursday, as the Islamic State of Iraq and the Levant (ISIL) closed in on the capital of western Anbar province, clashing with Iraqi troops and turning it into a ghost town.

The extremist group captured three villages on Ramadi's eastern outskirts on Wednesday.

THE ASSOCIATED PRESS

MASS GRAVE

Congo prepared to exhume 421 bodies

Congo's government is ready to exhume the bodies of more than 400 people buried in a mass grave in March following allegations of killings, a minister said Thursday.

Police, judiciary and the administration have opened inquests into the burial of 421 bodies in rural Maluku, and magistrates will determine if an exhumation is needed, said Justice and Human Rights Minister Alexis Thambwe Mwamba.

Congolese authorities have said the mass grave in Maluku holds fetuses, stillborn babies and homeless people that were buried to make room in the Kinshasa morgue. The opposition and rights groups have called for independent investigations, saying that those buried in the mass grave include demonstrators killed during protests in January against a revision of an electoral law.

THE ASSOCIATED PRESS

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FINANCE SURGING STOCK Kristina Salen, centre left, Etsy's chief financial officer, stands with Chad Dickerson, centre right, chairman and chief executive officer, to celebrate the company's IPO with employees and guests at the Nasdaq MarketSite in New York on Thursday. Shares of arts-and-crafts retailer Etsy surged in opening trading on the Nasdaq. After pricing at \$16 late Wednesday, the stock opened at nearly double that and hit a high of \$35.73 in morning trading. The company is valued at \$3.33 billion, based on afternoon trading just shy of \$30. MARK LENNIHAN/THE ASSOCIATED PRESS

market minute



DOLLAR

82.10¢ (+0.80¢)



TSX

15,386.77 (-64.10)



OIL

\$56.71 US (+\$0.32)



GOLD

\$1,198.00 US (-\$3.30)

NATURAL GAS: \$2.684 US (+7.4¢)
DOW JONES: 18,105.77 (-6.84)

Bell faces \$750M lawsuit for tracking cellphone usage

A national class action lawsuit has been filed against Bell Canada over alleged breaches of privacy arising from its recently discontinued target ads program.

The suit against subsidiaries of Bell alleges that the defendants used the program to track, collect and sell the sensitive account and Internet browsing information of their customers to advertisers.

It seeks \$750-million in damages for breach of pri-

vacy, breach of contract and breach of the Telecommunications Act.

A spokesman for Bell was not immediately available for comment on the allegations contained in the lawsuit.

"The Relevant Ads Program was a misguided attempt by a Canadian telecommunications company to generate advertising revenue," said Ted Charney of Charney Lawyers. "If allowed to proceed, it constitutes a threat to the core privacy rights of all Canadians."

THE CANADIAN PRESS

Cirque du soleil sale imminent

CULTURE

Deal would give 60% majority share to TPG Capital

Emotions are running high at Cirque du soleil as the company is preparing to announce the sale of the famed Quebec circus troupe on Monday even though co-founder Guy Laliberte has yet to fully sign off on the transaction.

Employees are sad because an era in one of Quebec's creative success stories seems to be on the verge of change, said a former senior official who remains close to old colleagues.

"I'm very emotional because it's the end of something extraordinary," said the source, who didn't want to be identified.

Laliberte told workers on Wednesday he had not yet concluded a sale agreement, which reports say would be for something under \$2 billion.

"To be perfectly honest, there

are a lot of discussions taking place at the moment," Laliberte wrote in a short email. "However, and as I usually do, be sure that you will be the first informed."

Sources close to the deal say U.S. private equity firm TPG Capital is close to completing a deal that involves Quebec pension fund manager the Caisse de depot and a large Chinese investment fund.

Laliberte would reportedly continue to hold 10 per cent of the company after the sale and the Caisse another 10 per cent, with TPG holding 60 per cent and China's Fosun Capital the remaining 20 per cent.

The new owners plan to maintain the Cirque's headquarters in Montreal and would expand its global operations by opening a support office in Shanghai, where Fosun is based.

"Any transaction would involve both the management and creative soul of the company remaining in Montreal," said a source close to the deal. "TPG very much appreciates the unique cultural heritage of the Cirque."



It's the end of something extraordinary.

Former Cirque employee

TPG is the world's largest casino owner with a stake in Caesar's Entertainment, while Fosun owns Club Med resorts.

While the Quebec government has said it wants the Cirque's head office to remain in the province in the event of a sale, Premier Philippe Couillard said Thursday in the legislature that it won't intervene in "a private transaction."

The purchase price is reportedly less than what Laliberte was seeking. But after a 30-year run, it's natural for a billionaire entrepreneur to sell his company as the product matures, competition increases and the public reacts more slowly to the offering, said Nadeau, who now heads Quebec's Institute for Governance of Private and Public Organizations. THE CANADIAN PRESS

INDIA

Hardline groups want beef ban

Every morning just before dawn, hundreds of trucks loaded with buffaloes trundle into New Delhi's sprawling slaughterhouse where young men rush to unload the bellowing cargo. Skidding on heaps of fresh dung, they herd them out of the trucks for the daily auction and slaughter.

But the business is big. Despite Hindu beliefs that cows are sacred — and the fact that their slaughter is banned in most of the country — India is the world's fifth-largest consumer

and second-largest exporter of beef. The meat, which in India comes from bulls and buffaloes, is widely eaten in some communities, particularly by low-caste Hindus and millions of others.

With the victory of Prime Minister Narendra Modi's Hindu nationalist Bharatiya Janata Party last year, hardline Hindu groups are pushing to expand the slaughter ban to include all types of cattle, male or female.

The state's decision did not come as a surprise. During his

+ PENALTIES

Beef slaughter carries fine, jail term

The ban carries a stiff punishment: Bail is not allowed and anyone convicted of selling or possessing beef faces a five-year jail term and a \$200 fine.

election campaign, Modi promised a countrywide ban on cow slaughter. THE ASSOCIATED PRESS

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New Spring Service

New Spring Service Effective Sunday, April 19

Schedule changes this spring will reflect lower seasonal ridership levels and respond to changing customer needs. New timetables are available for **all peak period** and **express routes** as well as the following routes which have schedule changes: **1, 4, 5, 9, 12, 16, 87, 96, 97, 111, 121, 122, 126, 129, 130, 131, 134, 164, 170, 172 and 196.**

Service Highlights

- O-Train** Will be reduced on the Trillium line to run every 15 minutes in the late evening Monday to Saturday and all day on Sunday to match the lower ridership levels in the spring.
- 4** Will be reduced for the spring and summer to coincide with the end of the academic year. Some supplementary trips will continue to operate until April 24.
- 96** On Sunday mornings, service in Stittsville will be improved to start earlier. The first trip will depart the Goulbourn Recreation Centre at approximately 7:21 a.m.
- 97** Will have improved Sunday evening service to Bells Corners. The trip departing Bayshore at 6:22 p.m. will be extended west to Fitzgerald at Moodie.
- 111** Will be reduced slightly for the spring and summer to coincide with the end of the academic year.
- 129** Will be reduced for the spring and summer to coincide with the end of the academic year. Some supplementary trips will continue to operate until April 29.
- 134** Will have improved Saturday evening service for residents in Orléans South and Renaud communities. A new last trip will be added departing Place d'Orléans at 7:30 p.m.
- 164** Will be extended along Hope Side Road to Old Richmond Road during weekday peak periods, in order to improve commuter services for this growing community and to reduce walking distances.

Schools Special school trips on regular routes and the 600 series of routes will be adjusted based on ridership levels. Some trips will be cancelled, while others will be adjusted. For a complete list of routes and trips affected, visit octranspo.com.

Rack & Roll Returns

Rack & Roll returns once again this spring and runs until the fall on routes **12, 85, 94, 95, 96, 97, 99, 101, 106 and 118**. However, you can Rack & Roll on any bus with a rack, and we have more than 450 equipped buses. Use the online Travel Planner at octranspo.com to see which trips have bike racks.

Schedule Information

Create your own personalized travel plan with the automated Travel Planner at octranspo.com. For the scheduled arrival times of your bus, call **613-560-1000** or text **560560** plus your four-digit bus stop number.

New printed timetables are available at OC Transpo Sales and Information Centres. For more information, call 613-741-4390. Customers with a hearing impairment may call the TTY number at 613-741-5280. For accessibility information, call 613-842-3625.

Students: U-Pass Expires April 30!

The 2014-15 U-Pass expires at the end of April.

Students age 19 and younger

Full time students who are 19 or younger are eligible to buy a discounted OC Transpo monthly **Student** pass from May through August. The Presto card is the easy way to pay per month or per trip. Visit an OC Transpo Sales Centres, with proof of eligibility to get your student concession set on a Presto card (\$6 card fee plus minimum \$10 purchase).

Students age 20 or older

Students who are 20 or older do not qualify for the discounted student rate. The Presto card is the easy way to pay per month or per trip. Visit us in person at an OC Transpo Sales Centre, by phone at 1-877-378-6123 or on line at prestocard.ca.

The U-Pass will not be valid as a photo ID card.

Holiday Service

Victoria Day, May 18

A Sunday service will operate, so only those routes that normally run on Sundays will be in service. Route 96 will not operate.

Holiday Schedules

Holiday schedules are available at octranspo.com and octranspo.mobi. You can also check when your bus will arrive by calling 613-560-1000 or texting 560560 plus your 4-digit bus stop number.

Family DayPass on Holidays

Get added value on Saturdays, Sundays and statutory holidays, including Victoria Day, with the **Family DayPass**. For just \$8.10, a family* can travel all day with one DayPass.

**Includes up to six people with maximum of two ages 13 or older.*

Holiday Office Hours

Sales and Information Centres

OC Transpo Sales Centres will be closed Victoria Day, except the Rideau Centre office which will be open on Victoria Day from 10 a.m. to 6 p.m.

Telephone Information Centre 613-741-4390

Victoria Day 9 a.m. - 5 p.m.

The Customer Relations Department (613-842-3600) will be closed Victoria Day.

Para Transpo

Para Transpo will operate a holiday service on Victoria Day, and regular scheduled trips are automatically **cancelled**. Passengers may start booking trips one week prior to the holiday by calling 613-244-7272.





ROSEMARY WESTWOOD

metroview

"Host culture enabled Ghomeshi to rule with impunity a long time"

I've worked at public broadcasters and I know so-called host culture.

Why doesn't CBC executive Heather Conway?

She and other Mother Corp leaders appeared humbled yesterday in the face of a scathing report on workplace culture at Q — sorry, q. We apologize, we fully accept the report's findings and we'll implement the recommendations swiftly, they chanted.

The report found that a range of abuses by Jian Ghomeshi went unchecked and host culture played a key role. But pressed on how CBC would deal with host culture, Conway downplayed its very existence. "I'm not sure that host culture, or the premise, is an excuse for managers not managing," she said. She also rejected the idea it's a problem with other hosts.

Well, I'd refer Conway back to that report the CBC commissioned, because in the words of one witness, it's "definitely an issue."

Also known as "keeping the talent happy" — a phrase I picked up while working for the CBC and BBC — host culture means that "my voice next to his would mean nothing," as one alleged Ghomeshi victim has told media.

Now that Ghomeshi's gone, though, we shouldn't worry, according to Conway.

That's despite the fact that the report dedicated a whole

section to host culture and how it enabled Ghomeshi to rule with impunity, and despite the fact that witnesses said it's been a problem at the broadcaster "for a long time."

Host culture is not some kind of Q anomaly. Egos in media are notorious for a reason. Ghomeshi's an extreme example of a subtle and pervasive hierarchy where the face of a program gets deferential treatment due to their pivotal and public role in a program's success.

And maybe the worst thing about host culture is how closely tied it is to the kind of celebrity the CBC was chasing in Ghomeshi. The celebrity that helped him reach those ugly heights and kept him there too long. We know from other cases, such as the horrific Jimmy Savile child-abuse scandal at the BBC, that placating and protecting celebrity talent is dangerous.

To deny that role in the Ghomeshi affair, or even to reject its presence elsewhere in the CBC, will only do one thing: protect the powerful.

CBC leadership is promising a "culture shift." They're going to clean up the mess of inadequate policies and management failures. They're going to make the hierarchy clear, and the host won't be at the top of it, so they say.

But that means nothing if host culture persists. Oh sorry, I forgot. It doesn't exist.

Happy face/Sad face

From an update on **marijuana use** to the lowdown on **discrimination** in the lab, Metro weighs in on the news that made headlines this week.



World's most unhorrible boss

Seattle's Dan Price took a 90 per cent, \$930,000 pay cut at his payment-processing company so he could raise salaries for his 120 staff. From an annual average of \$48,000, everyone will be making at least \$70,000 by 2018. There's greater inequality today than there's been since the Great Recession, Price observed. "This is a capitalist solution to a social problem," he said. "I think it pays for itself, I really do."



All the dope on declining dope use

Statistics Canada reports marijuana use may be down among teens and young adults. The percentage of 15- to 24-year-olds who've partaken dropped from 2002 to 2012. Gender-wise, 49 per cent of males have tried it compared to 36 per cent of females. Nor is it necessarily a gateway drug: most cocaine and heroin users have used marijuana. But most marijuana users have never used other illicit drugs.



A water hazard with real teeth

There were no crocodile tears for golfer John Lahiff, 75, after he was bitten in the right calf at a resort in northern Australia. "It's partly my fault for disturbing it," he said stoically. "It was just sunbaking." He was navigating a water trap when the 1.2-metre croc showed up. Attacks from younger crocs are rare, said local authorities. But he's lucky it was little. Adult crocs can measure six metres long, with teeth to match.



Scientists want fame for females, too

UBC scientists Judy Illes and Catherine Anderson quit the selection committee of the Canadian Science and Engineering Hall of Fame after only men were nominated for the second year in a row. The public does the nominating, but Illes said more could be done to change perceptions that science is a male pursuit. "To have zero women two years in a row signifies a failure on our part to really reach out as needed."



Don't click if you can't commit to an e-vite

THE KOHLER REPORT

Rebecca Kohler



Last week I went to a sad birthday party to which I was the seventh and last guest to arrive. There's nothing wrong with a small party, unless it wasn't planned as a small party.

What made this one particularly heartbreaking was that in the middle of the room sat a giant charcuterie plate — picture a surfboard covered in salami and paté. When the butcher (charcuterie artist?) had asked how many guests were expected, the birthday girl had estimated 25 based on her Facebook invite: 28 "attending," nine "maybes." With me as the final arrival, let's just say she was eating salty meats for several days

afterward.

With this not being the first under-attended party I've been at over the past year, I got to wondering: has Facebook made us flakier than skin in winter?

I've suffered similar humiliations. When I threw a party last New Year's Eve, my Facebook invitation boasted 30 confirmed attendees. Instead, I rang in 2014 among an awkward mix of 11 people I kind of knew. The biggest sting wasn't just people not showing up; it was who hadn't shown up — close friends who'd made comments on the invite like, "See you tonight!" and "Can't wait!"

Should auld acquaintance be forgot? Uh, if you're not even going to show up to my party, then yeah, forget you. The only thing worse than waking up on Jan. 1 hung over after a big party is waking up

hung over after a tiny party. "Happy New Year! You're a loser!"

People have been bailing on plans since the beginning of time — I'm sure there was once a lonely caveman standing in an empty cave with an abundance of fire and paleo snacks — but because of the removed nature of "e-vites," our inability to commit is out of control. Clicking on a virtual button is way less of an emotional investment than speaking or making eye contact.

And I get it: Facebook and other social-networking sites have expanded my IRL social life greatly. I'm a comedian, so I have 2,033 FB friends. I probably know like 42 of them (and like like 15 of them) but I get invited to ALL of their events.

It's only human: you see an invite and you want to look

like you care, you want to look social, so you press "Going" or "Join." But often we click whether we intend to go or not, forgetting that at the other end of the Internet is a friend or acquaintance who sees our acceptance with glee. That person then starts excitedly planning and vacuuming and putting melon balls and prosciutto on toothpicks.

There is a disconnect between your mouse and that person's feelings that we need to address. We need to revisit our callous clicking because the more you try to look like you care online, the more of an uncaring monster you look in real life.

Rebecca Kohler is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca_kohler

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#IKnowWhatYouDidOnline

NEW RELEASE

Unfriended is social commentary masked as a horror film

IN FOCUS

Richard Crouse



The best horror films are never only about the Double Gs — guts and gore.

Sure, part of the appeal of scary movies is that they make the hairs on the back of your neck stand on end, and that frequently requires a spray of blood or a nightmarish vision of terror in the form of Freddy

Kruger or Jason Voorhees, but great horror films are always about something other than the thrills and chills.

To be truly effective, scary pictures must tap into a collective anxiety; societal hot buttons that elevate the frights to a new level.

For instance, *Frankenstein* plays on people's fear of science while *Godzilla* is an obvious cultural metaphor for nuclear weapons in reaction to the devastation of the bombings of Hiroshima and Nagasaki and you don't have to be Sigmund Freud to see *Dracula* as the metaphorical embodiment of everything from drug addiction and old age to alternative lifestyles and capitalism.

Perhaps the most socially self-aware horror film of all is *Night of the Living Dead*. It's

MOVIE RATINGS by Richard Crouse

Unfriended ★★★★★
Monkey Kingdom ★★★★★
Desert Dancer ★★

HOW RATING WORKS
★★★★★ SEE IT
★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

got zombies galore but director George A. Romero had the braaiiins to include a subtext that echoed the contemporary state of America's race relations, the horrors of Vietnam and cynicism with government. It's the best of both worlds: a thought-provoking movie that gushes with gore.

Film historian Linda Badley suggests *Night of the Living Dead* horrifies because the zombies weren't bizarre creatures from outer space or from Dr. Frankenstein's laboratory,

but because, "They're us."

This weekend a new film, *Unfriended*, turns the camera, or in this case the Skype screen, on us in an eerie story about bullying.

On the surface, *Unfriended* may look like a cheapo teen horror flick with a cast of unknowns — which it is, but so was *Night of the Living Dead* — but by basing the plot in the world of social media and the bad behaviour that comes along with anonymous avatars, it becomes a ripped-from-

the-headlines comment on a very touchy societal subject.

The movie begins a year after Laura, a popular high school student, has been cyber shamed into killing herself.

A teenage girl is on a group Skype session when she begins to receive cryptic and threatening messages from Laura's old account. As the movie unfolds, secrets are revealed and the danger is amped up.

The mysterious killer is a hoary old horror convention, but here it's told in the contemporary language of millennials.

Unsurprisingly, the movie has already sparked the interest of the Y Generation — the trailer garnered almost 300,000 Twitter comments on its first day. Millennials relate to the setting (by and large, it takes place on a computer

screen) and are all too familiar with the everyday brutality of Twitter, Facebook, Skype, Instagram and Spotify.

They understand what a minefield the web can be and the filmmakers realized the narrative possibilities of creating cinema's first deadly Internet troll. Freddy Kruger is your father's baddie; the new horror comes in bits and bytes.

Similar to *Psycho*'s Norman Bates or the undead of *28 Days Later*, the kids of *Unfriended* tell a very specific story — the sad tale of a teen suicide — that becomes a universal horror tale by making the characters and setting ordinary and relatable.

Like the best of classic fright films, it breathes new life into a form we've seen before by recontextualizing it for a new generation.

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Michael Douglas, unhinged

PREMIERE

Acting legend at full throttle in *Beyond the Reach* thriller

Chris Alexander
Metro | Life

Sitting in a room with Hollywood legend Michael Douglas is a borderline supernatural experience.

Not only is Douglas bona fide cinema royalty (he is the son of the iconic Kirk Douglas and a veteran award-winning actor and producer in his own right), but it was only a few short years ago that he wasn't expected to live, written off as terminal by tabloids and reliable news portals alike as he battled the late stages of a rare kind of throat cancer.

But survive Douglas did and, against all odds, he even thrived, first winning a well-deserved Emmy for his portrayal of Liberace in Steven



Michael Douglas co-stars in Jean-Baptiste Léonetti's new thriller. CONTRIBUTED/TORSTAR NEWS SERVICE

Soderbergh's *Behind the Candelabra*, then signing on as the lead in Marvel's upcoming *Ant-Man* and now, serving as the co-star and producer of director Jean-Baptiste Léonetti's pulse-pounding new thriller *Beyond the Reach*.

The film (based on a young-adult book called *Deathwatch* by Robb White) sees Douglas playing a kind of rugged riff on his *Wall Street* character, Gordon Gekko, as a millionaire game hunter who takes a young man (Jeremy Irvine)

with him into the Mojave Desert to hunt a rare big-horned ram. When tragedy strikes, the desperate Douglas turns his target on his protégé, with terrifying results. It's a fine film with a full-throttle, unhinged and unpredictable

“Getting one of these indie movies made is never easy.”

Michael Douglas

Douglas performance.

“I wanted to do it,” Douglas told us at last year's Toronto International Film Festival.

“I was always going to produce it, right from the beginning, but I thought that as far as getting one of these indie movies made, which is never easy anymore, that my presence in the actual movie would be able to add something.”

His scenery-devouring turn — over the top, yet always expertly controlled — pushes *Beyond the Reach* into the abstract. “This character is a West Coast millionaire who has it all and is always in control. But he flips out when pushed too far. When he's pushed to extremes, the beast comes out. I wanted to dissolve into the worst motherf—er alive.”

IN BRIEF

Douglas loves his work, but not the artifice of film

Michael Douglas' broad-strokes performance in *Beyond the Reach* is offset by stunning location desert photography.

“We shot ... at Shiprock in New Mexico,” he says, adding, “If you're going to film in New Mexico, it's essential you get a grip crew locally. These guys were like another species of human being ... (they) go up these mountains, carrying cases and cameras, doing impossible things.”

While Douglas still takes joy in working and, post-recovery, has become more prolific, the artifice of cinema leaves him cold. “Too many times I'll watch a film and it ends exactly how I thought it was going to end,” he says.

“I love sporting events more because you never know how they will turn out. But after I wrap a film, when it's done, I only watch it once. Only once. And then I'm done. See, I love the process of making movies. Not so much the process of watching them.”

CANADIAN FILM

Denis Villeneuve thrilled his film *Sicario* chosen for Cannes

Quebec film director Denis Villeneuve's longtime dream has come true.

His star-studded English-language project *Sicario* is headed to the Cannes Film Festival and will vie for the Palme d'or against 16 other films, including Todd Haynes's *Carol*, Paolo Sorrentino's *Youth*, and Gus Van Sant's *The Sea of Trees*.

For the maker of films including *Prisoners*, *Polytechnique* and the Oscar-nominated *Incendies*, the selection for the prestigious festival

is a thrill. “It's a big cliché, but Cannes is Cannes,” Villeneuve told a news conference in Montreal on Thursday.

“I'm really moved that I'll be able to participate this year with this film and I wasn't expecting to be chosen.”

Villeneuve's latest feature is set along the border between Mexico and the United States and follows an FBI agent tackling the brutal world of international drug trafficking.

Sicario stars Emily Blunt, Benicio Del Toro and Josh Bro-

lin and is set for release in September.

Villeneuve, 47, was particularly happy with the selection — he found out about it three weeks ago — given the difficulty he encountered in funding the venture.

“It wasn't easy to finance at the outset because it's a very dark film,” he said. “It's a dark poem, pretty violent and whose (main) protagonist is a woman. It saddens me, as a director, that it's not easy, still today, to make films with a

female as the main character.”

Villeneuve was asked if he was happy to be representing Canada at the festival.

“Who do I represent here? It's a movie shot at the Mexican border, in Mexico, in the States, produced by Americans, shot by a guy from Montreal. Myself, I will represent Quebec and Canada, of course. I'm from here, and the movie is about America, but made with a Quebecer's sensibility.”

THE CANADIAN PRESS



Director Denis Villeneuve. RYAN REMIOWZ/THE CANADIAN PRESS

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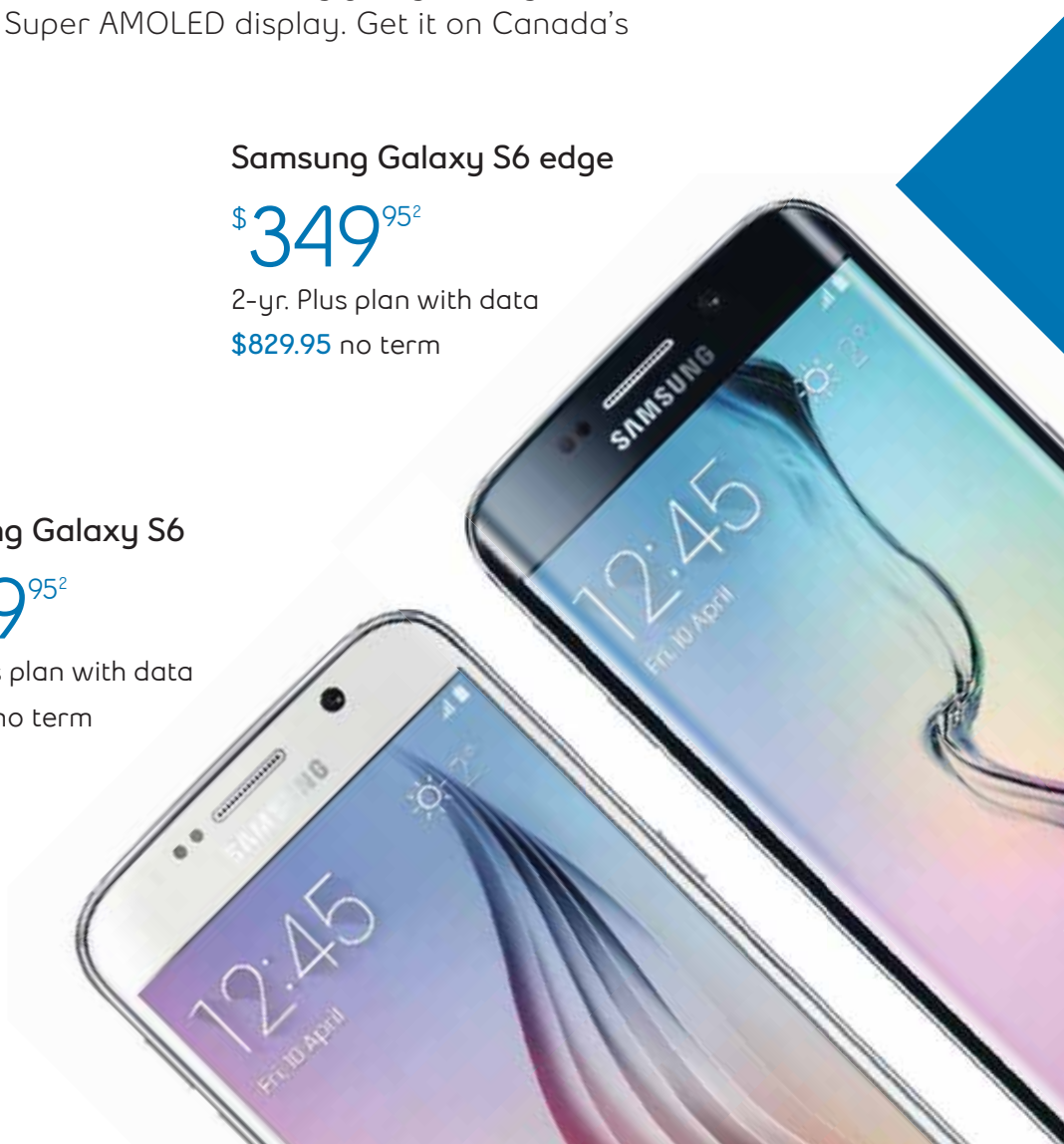
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The new Star Wars trailer features Han Solo (Harrison Ford) and Chewbacca. AFP

STAR WARS

New trailer brings fans to tears

Hype surrounding the eagerly anticipated Star Wars reboot made the jump to light speed on Thursday as the movie's makers unveiled a new trailer that delighted fans with a glimpse of iconic characters Han Solo and Chewbacca.

The action-packed second trailer for Star Wars: The Force Awakens showed spacecraft dogfights and a chase involving the Millennium Falcon before concluding with the unmistakable voice of Harrison Ford as Solo.

"Chewie, we're home," Solo

says to his Wookiee friend, who offers a signature roar in reply before the trailer closes with a shot of the iconic yellow-on-black Star Wars logo.

The trailer was premiered at the Star Wars Celebration convention in Anaheim outside Los Angeles, sending fans who had flocked to the event — many wielding light sabers and wearing full Star Wars regalia — into raptures.

The hashtag #Chewiewerehome was rapidly adopted by fans on Twitter while #StarWars was soon a top trending

subject on the social media site as anticipation for the movie, due out on Dec. 18, went into overdrive.

Many fans spoke about tears of joy after the trailer's soaring finale featuring Han Solo and Chewbacca, central characters of the beloved first trilogy of Star Wars films made by George Lucas between 1977 and 1983.

"I'm 41 years old and I cried at the end!" tweeted one fan, sentiments echoed by many after the trailer's release.

AFP

Sequels that really sucked

Chris Alexander
Metro | Life

Back in 2009, this critic drew the short straw and was assigned by my cruel editor to cover the movie Paul Blart: Mall Cop. The film featured King of Queens star Kevin James as an overweight, simple-minded, Segway-riding mall security guard with delusions of grandeur who ends up foiling a bank robbery and getting the girl. The film is as flat as can be: a laugh-free, dim-bulb wallow in "fat guy" humour and tacky action set pieces.

But Blart went on to become a surprise box-office hit. And now, five years later, James is back in his button-straining white work shirt, wheeling through the running time of Paul Blart: Mall Cop 2. And lo and behold, here we are again, dear Metro readers, me drawing the short straw and you reading my words.

But this time, instead of riffing on the film itself, we've opted to turn our attention to a slew of other studio sequels that nobody asked for. Some are followups to iconic films that should have remained one-shots; some are companions to pictures that weren't very good to begin with. But one thing's for sure: all of them stink!



An American Werewolf in Paris

John Landis' 1981 classic An American Werewolf in London is a fascinating horror/comedy hybrid full of stark terror, imagination, eroticism and heart as well as revolutionary Rick Baker designed makeup gags. This limp, belated and virtually unrelated sequel has none of these qualities, armed as it is with a chemistry-free cast, shoddy digital effects and no atmosphere whatsoever. Blech!



Grease 2

The original Grease was and remains an immaculate confection, with endlessly singable tunes, John Travolta in peak form and groovy dance numbers. The woefully inept, Travolta-free, Grease 2 has a young Michelle Pfeiffer doing her best to make songs about how awesome bowling is, work. She can't...



Staying Alive

Travolta may have sat Grease 2 out, but he showed up for director Sylvester Stallone's wildly awful followup to Saturday Night Fever. In it, Travolta's macho doofus Tony is still strutting around NYC and still angst ridden, but this time he's gunning for his big Broadway break. Said break is an operatic dance number called Satan's Alley that is perhaps the most bloated and ridiculous spectacle you'll ever see. Stallone's brother Frank wrote the music. And it's not good.



The Pink Panther 2

Steve Martin once more insults the memory of Peter Sellers' patented Inspector Clouseau from the classic Pink Panther films. As bad as Martin is here, the criminal waste of a great supporting cast is far worse. The scene in which Martin and French legend Jean Reno dance around the kitchen singing "jojoba" will have you pining for the comedic heights of Paul Blart!

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Deborah Ann Woll stars as Karen Page in Daredevil. GETTY IMAGES

Daredevil star 'a very proud dork'

DEBORAH ANN WOLL

Marvel character starts off sweet but turns into a drug addict

Richard Crouse
Metro | Life


A quick Internet search turns up many adjectives used to describe Daredevil star Deborah Ann Woll: gorgeous, talented and cute to name just a few.

The redheaded actress uses other terms to describe herself.

"There's nerd, geek, all those words," she says. "I am settling closer and closer to dork. I am a very proud dork."

The former True Blood star — she played fierce teenage vampire Jessica Hamby for seven seasons on the hit show — embraces her inner dork — "I'm Dungeons and Dragons player, a Mystery Science Theatre buff. I like board games."

She says the role playing games have benefits beyond entertainment value.

"Something like Dungeons and Dragons or a board game is a way for me to be social but it takes some of the responsibility off of me myself. If I don't feel impressive as myself, I can feel impressive as Mistress Pyrona,

Dungeons and Dragons isn't like acting, but it is that idea that you can be braver when you're someone else."

Actress Deborah Ann Woll, on role-playing games

the Genosi Sword Maiden. Like my acting, it gives me a little bit of support."

On the Netflix series Daredevil, she plays Karen Page, secretary and soon-to-be love interest of Matt Murdock, a blind lawyer who moonlights as crime fighter Daredevil.

The character has been around since the first Daredevil comic in 1964 but has changed substantially over the years. Page began as innocent and sweet, but slowly morphed into a "heroin-addicted porn star," a character that gives Woll lots to work with.

"I like characters that change. For my Karen I said, 'All right, she's going to have moments when she's innocent, sweet and fun to be around and she'll have moments where she's dark and a little addicted to that adrenalin rush and danger. I want both of those things to live in her at the same time.'"

NETFLIX

Fourth season of OITNB ordered

Netflix has confirmed its fourth order of Orange Is the New Black, though the company is yet to reveal how many episodes season 4 will consist of.

A new teaser for the prison-set comedy drama starring Taylor Schilling was released earlier this week. Season 3 will premiere in on the streaming service in June.

AFP


OITNB star Taylor Schilling
LIZ BEDDALL/METRO

ADAPTATIONS

Is Jolie set to direct Captain Marvel?

Collider claims that Angelina Jolie, who most recently directed biopic Unbroken, is being considered for the latest Marvel Studios project.

Captain Marvel, a.k.a. Carol Danvers, is one of the highest-profile female superheroes in the Marvel comic-book canon, and so the studio has already signed up two of Hollywood's top female screenwriters —

Nicole Perlman and Meg LeFauve — to ensure a faithful transition from page to screen.

Although other publications have questioned the validity of the story — Jolie has also been linked with the vacant Wonder Woman director's chair — Collider is standing by its studio sources.

AFP

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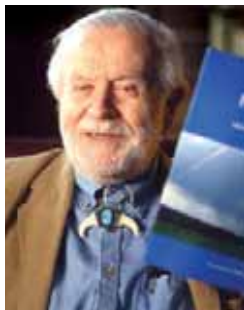
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DOCUMENTARY Merchants of Doubt

Director: Robert Kenner
Starring: Patricia Calahan

Inspired by the acclaimed book by Naomi Oreskes and Erik Conway, *Merchants of Doubt* takes audiences on a satirically comedic, illuminating ride into the heart of conjuring American spin.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🍅 85% 🍿 67%



MYSTERY & SUSPENSE The Intruders

Director: Adam Massey
Starring: Donal Logue, Miranda Cosgrove

Every town has its secrets, as college student Rose Halshford (Miranda Cosgrove) learns when she and her dad (Donal Logue) move into a musty, old house. When Rose discovers the previous tenant disappeared, she suspects her unfriendly neighbours know more.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
No reviews yet +100%



COMEDY Paul Blart: Mall Cop 2

Director: Andy Fickman
Starring: Kevin James, Nick Bakay

After six years of keeping our malls safe, Paul Blart has earned a well-deserved vacation. He heads to Vegas with his teenage daughter before she heads off to college. But safety never takes a holiday.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🍌 0% +87%



DRAMA True Story

Director: Rupert Goold
Starring: Jonah Hill, James Franco

When disgraced New York Times reporter Michael Finkel (Jonah Hill) meets accused killer Christian Longo (James Franco) — who has taken on Finkel's identity — his investigation morphs into an unforgettable game of cat-and-mouse. Based on actual events.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🍌 53% +96%



MYSTERY & HORROR Unfriended

Director: Levan Gabriadze
Starring: Shelley Hennig, Moses Jacob Storm

Unfriended unfolds over a teenager's computer screen as she and her friends are stalked by an unseen figure who seeks vengeance for a shaming video that led a vicious bully to kill herself a year earlier.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🍅 89% +91%



DRAMA Clouds of Sils Maria

Director: Olivier Assayas
Starring: Juliette Binoche, Kristen Stewart

Maria Enders, an actress at the peak of her international career, is asked to perform in a revival of the play that made her famous 20 years earlier.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🍅 93% +86%



DOCUMENTARY Monkey Kingdom

Director: Mark Linfield, Alastair Fothergill

Mark Linfield's nature documentary *Monkey Kingdom* follows the struggles of a young monkey mother to care for and raise her new baby in the wilds of Southern Asia.

ROTTEN TOMATOES™ SCORE

Critics: Audience:
🍅 100% +83%

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THESE TITLES SPECIALLY PRICED IN-STORE



Toronto singer-songwriter Scott Helman has been garnering a lot of attention with his debut EP, *Augusta*.

"If you're into acts like Vance Joy and Hozier (or even older acts like Jeff Buckley), you need to keep an eye on this dude."
— Alan Cross

LIVE July 12th – RBC Bluesfest



"Clapton, Page, Hendrix....Philip Sayce. The young guitarist reviving blues-rock"
— London Metro, UK

"Influence is powerful enough to turn him into Canada's next homegrown guitar hero"
— Toronto Sun

LIVE July 11th – RBC Bluesfest



Carousel One is a warm, deeply involving set of songs that showcases Sexsmith's great empathy and occasional sentimentality, but also his often-overlooked playfulness.

Features the first single "Saint Bernard".

LIVE May 9th – NAC Theatre



RECORD STORE DAY CANADA

TOMORROW

VIDEO GAMES

Band-based titles back in the games

With Guitar Hero and Rock Band preparing new editions for later in 2015, band-based video games have gone from rock star fantasy to ignominy before this year's comeback.

The beginnings

Inspired by a Japanese arcade franchise GuitarFreaks, Massachusetts studio Harmonix produced a console equivalent in 2005's Guitar Hero, powered by special guitar-shaped controllers — an immediate, industry-changing success.

Harmonix's partner RedOctane was acquired by Activision, who then published 2006 sequel Guitar Hero II. By that time, Harmonix had started working on an expanded vision of its original concept.

In the band

2007's Rock Band took lead, rhythm and bass guitar elements, integrating aspects of GuitarFreaks sibling DrumMania and Harmonix's earlier Karaoke Revolution. Players could now drum a plastic kit or sing. Likewise, 2008's Guitar Hero World Tour supported a similar range of instrument-shaped controllers and multi-track songs.

Five fully fledged titles were released over the course of 2009: Activision diversified by offering Guitar Hero 5, pop variant Band Hero, and the turntablist's DJ

Hero, while Harmonix had licensed spin-offs Lego Rock Band and The Beatles: Rock Band. Half a dozen more supplementary song packs were also made available.

Rock bottom

But as it turned out, 2007 entry Guitar Hero III had marked the genre's peak. By the end of 2010, several Guitar Hero teams had closed and Harmonix had parted with then-owner Viacom, focusing instead on Dance Central and Disney's Fantasia: Music Evolved for Microsoft.

Further innovation came from an unexpected source. Ubisoft stepped in with 2011's full-on guitar tutor Rocksmith. It proved genuinely capable of teaching musical skills.

Comeback tour

A rejuvenated Harmonix is returning to a vision of social, shared, party-vibe experiences for late 2015's Rock Band 4.

Meanwhile, Activision's comeback Guitar Hero Live takes a different approach to authenticity. Its guitar controller has six wood-toned buttons that help approximate real chord shapes. Visually, it leverages rock concert footage to create an immediate, on-stage view. More than technical mastery, this is now about selling an adrenaline experience. AFP



Video games Guitar Hero Live (pictured) and Rock Band 4 promise something new in 2015. CONTRIBUTED



In Ex Machina, Alicia Vikander, right, plays a robot with a human face. CONTRIBUTED

Ex Machina puts face on being non-human

SCI-FI

Swedish actress on challenges of robot role

Matt Prigge
Metro in New York City

Alicia Vikander plays a robot with A.I. capabilities in Ex Machina. She talked to Metro while promoting the new film.

Ex Machina is an unusual way to do a sci-fi film: It's very stripped down, its effects organic to the narrative. At times, with its single digit characters, it plays like a play. It's a chamber piece. To be able to have such long scenes is very rare. Very often you start a scene, you start to get into it, and then it's over. You find a certain path you hadn't taken in another take. In this

film you really had the chance to execute whatever new influences or directions you found.

The question in the film is whether Ava, your robotic character, genuinely thinks and feels independent of her programming. How did you approach that?

With any part, even when you're trying to create a new character, you can at least relate to the fact that they're human. With this you couldn't even do that.

I figured that because they were questioning whether she was real or not that her maker must have come very far (in programming her). I wanted her to come very close to that idea. Alex (Garland, the writer-director) was very open about it. I basically had a blank sheet. It was one of those roles you really want because you're quite terrified and scared of taking it on, but you do get to try whatever you want.

It's a film that gets at the heart of what defines consciousness: She's designed, but in a sense we all are.

I could ask myself 10,000 questions. If I said something did I know that I said it? Did I have any intention of saying it?

Was it something I was

programmed to say or something I learned? It was scary, because the questions kept coming, one after another. But if you do believe she has a conscience then she's a girl being locked up. And if not, then she's a machine in a space.



WOMAN OR MACHINE

The dynamics of mechanical design

In the movie the scientist, played by Oscar Isaac, creates women, locks them up and then dismantles them if they don't fulfill their duties. Asked if the film can be read as a feminist statement about a man, Vikander says:

"It comes down to the general view of women, and sexualizing them, in our society. But then there's also the fact that she is an object. There's a double-side to it, depending on how you see it.

"Alex wasn't necessarily making a feminist film, but he was bringing up truths in our society."



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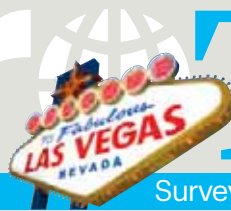
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East Nashville finds its groove

TENNESSEE

Stroll among eclectic mix of eateries, coffee shops, stores

A trip to Nashville wouldn't be complete without a visit to the honky-tonks of lower Broadway and a pilgrimage to the "mother church of country music," the Ryman Auditorium, but once you've hit those, consider a trip across the river to Nashville's hippest neighbourhood.

East Nashville started out as a separate city of country estates, enjoying a post-Civil War boom in the 1870s and 1880s, according to local historian and East Nashville resident Jim Hoobler.

Beginning in 1916, a huge fire, the Great Depression and flight to the suburbs took their toll. Restoration of the area's many Victorian homes and bungalows began in the 1970s, and has helped turn it into one of the city's most desirable neighbourhoods.

Eat, drink and walk Nashville

Today, visitors can easily spend a day or more sampling East Nashville's boutiques, restaurants, brew pubs and clubs. There are too many fun spots to list them all, but a good place to start is the pedestrian-friendly Five Points neighbourhood.

Here Marché Artisan Foods (1000 Main St.) serves up a European-style seasonal menu in a sunny room that is always packed. In addition to sit-down meals, Marché sells baked goods and locally sourced packaged food.

Chef Margot McCormack has another popular restaurant nearby, Margot Café and Bar (1017 Woodland St.), which serves rustic French and Italian cuisine for dinner and Sunday brunch. Reservations can be hard to get, but sometimes there's room at the bar.

A cheaper, humbler meal can be found at I Dream of Weenie (113 S. 11th St.), a hotdog restaurant run out of an old Volkswagen bus. Across the street is the Pied Piper Creamery (114 S. 11th



BEFORE YOU GO

Check out Nashville at visitmusiccity.com/Visitors



Across the Cumberland River from downtown, East Nashville is the hippest part of the city (top), where Leah Larabell mixes tea at High Garden (bottom left), and handmade flies are on display at Jones Fly Company. MARK HUMPHREY/THE ASSOCIATED PRESS

St.), where a signature flavour is Trailer Trash: vanilla ice cream with Oreo, Twix, Butterfinger, Nestle Crunch, Snickers, M&Ms and Reese's Pieces.

New York-style Five Points Pizza (1012 Woodland St.) of

fers a good selection of local and regional craft beers.

For shopping, a row of tiny boutiques called The Idea Hatchery (1108 Woodland St.) includes everything from an all-local bookstore (East Side Story) to a gourmet oatmeal

shop (Haulin' Oats) with lots of vintage and kitsch in between.

Another cluster of boutiques, The Shoppes on Fatherland (1006 Fatherland St.), is within walking distance. Or rent a bicycle



for the trip from the nearby Nashville B-cycle station (109 S. 11th St.). Basic rentals are \$5 for the first hour, \$1.50 each additional half-hour.

Don't miss Jones Fly Co., where workers tie feathers and animal hair around

+ OUTDOORS

After all that food, burn a few calories by checking out a free bike from Shelby Bottoms Nature Center (1900 Davidson St.) and riding the 950-acre Shelby Bottoms Park's greenway next to the Cumberland River. The adjoining Shelby Park offers another 336 acres complete with nine- and 18-hole golf courses.

Or travel west along the river to Cumberland Park. Just a walking-bridge away from downtown, this kid-friendly spot includes a "sprayground" where jets of water offer relief on hot summer days.

THE ASSOCIATED PRESS

tiny hooks, making mock bug lures that anglers use to fool fish.

For a moment of calm, visit High Garden, selling both traditional teas and herbal infusions with names such as "overworked," "warrior blend" and "airway to heaven." Take a bag to go or share a pot with a friend in the small seating area. There's a selection of books and games for the tables, but laptops are not allowed. Yes, you read that correctly.

"This is not a place to escape, it's a place to be," co-owner Leah Larabell explains.

'Southern artisan chocolate'

Six blocks away is Olive and Sinclair Chocolate Co. (1628 Fatherland St.), where Scott Witherow roasts, stone-grinds and sells what he calls "Southern artisan chocolate." If it's a Saturday, you can tour the factory for \$5, including your very own hairnet.

At Barista Parlor (519 B Gallatin Ave.), the coffees have complicated back stories and can be served cold with mixers that make them feel more like cocktails. Food includes inventive house-made "Pop's Tarts," doughnuts and macaroons.

Mas Tacos Por Favor (732 McFerrin Ave.), an eastside lunchtime favourite, serves great Mexican street food and aguas frescas.

THE ASSOCIATED PRESS

Slash exacerbates animosity

NHL PLAYOFFS
Subban's antics sharpen edge of an already intense rivalry

It didn't take long for the Canadiens and Senators to turn up the heat on their playoff series.

Montreal's 4-3 victory in Game 1 of the first-round series on Wednesday — a game that saw Canadiens defenceman P.K. Subban ejected for slashing and injuring Ottawa's Mark Stone — has set the tone for a physical, testy series between the rivals.

"The intensity level is there," said Brendan Gallagher after Montreal's morning skate on Thursday. "Each series takes on its own personality. Whatever you're going to get, you just go in and you have to be ready to compete hard."

"That's what their side is doing and that's what our side is doing."

The Canadiens are anticipating more grit and robustness from the Sens in what has already been a hard-hitting matchup. Ottawa dished out 44 hits to Montreal's 42 in the series opener on Wednesday.

And all that physical play came before the return of Ottawa tough guy Chris Neil, who's no stranger to mixing it up. Neil will replace the injured Stone, who is questionable for the rest of the series.

The 215-pound Neil has not played since fracturing his thumb on Feb. 14.



Senators right-winger Mark Stone clutches his wrist after being slashed by Canadiens defenceman P.K. Subban on Wednesday in Montreal. RYAN REMIOWZ/THE CANADIAN PRESS

"Having a guy like Neil out there kind of helps mediate the cheap shots," said defenceman Marc Methot, referring to Subban's second-period slash on Stone. "Having him out there will certainly help."

Ottawa coach Dave Cameron suggested his team's smart physical play would get the Senators back in the series.

"I hope we're physical on P.K., on Markov, on all their players," Cameron said. "We're not going to sit back. But I'd be disappoint-

3+

Andrew Hammond gave up more than three goals just twice in 24 regular-season games so the Senators must be hoping the four he gave up in Game 1 were an anomaly.

ed if my team starts chasing any one player around and we lose the series because we couldn't deal with an incident."

The goal for the Cana-

MUSCLE REPLACES STONE

Mark Stone's health is "very questionable" for the rest of the first round of NHL playoffs, and the Senators are not happy with how it happened.

There was no official word from the NHL on whether P.K. Subban will be suspended, but some reports said the league decided no further discipline was needed.

Senators GM Bryan Murray said it was a premeditated attack on Ottawa's hottest scorer, which Subban denied.

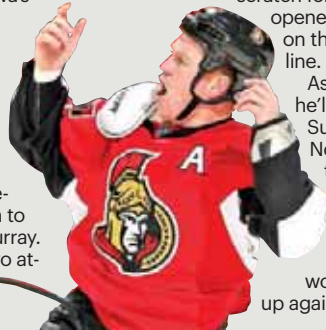
"The disturbing part from our point of view is that there was a threat made before by Subban to Stone," said Murray. "There were two attempts on faceoffs to slash him, one connected."

"Then he two-handed him across the wrist in front of the net. (Stone) has been, if not the top, one of the top five players in the league the last two months of the year. It's huge loss."

He said the league should investigate whether Subban threatened Stone.

More ominously, tough guy Chris Neil, a healthy scratch for the opener, skated on the fourth line.

Asked if he'll target Subban, Neil said: "I think they get last change. I probably won't get up against him."



diens will be to keep their tempers in check and stay out of the penalty box as the series develops.

In Game 1, Montreal's lack of discipline — particularly Subban's — proved costly. Ottawa scored twice on Subban's five-minute slashing major to tie the game 3-3. The Sens finished 2-for-5 with the man advantage.

"You have to keep a cooler head," said Habs forward Brandon Prust. "You don't want to get too frustrated. You have to stick with your game plan. Don't let your emotions get the best of you because that's when you can take some dumb penalties."

Added Subban: "My focus is to try to lead by example here and the first thing is to be more disciplined starting next game. That's it, that's all."

Game 2 goes Friday at the Bell Centre with the Canadiens leading the series 1-0. The teams then head to Ottawa for the following two games.

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Raptors not short on belief

NBA

Canadian team confident after last season's playoff run

Masai Ujiri didn't have to hurl profanities to fire back. He just gave a wink and a nod to the last time he did, when his Toronto Raptors were greener and perhaps less sure of themselves; when he dropped that F-bomb to announce the team's arrival as a playoff contender and demand the respect of the NBA world.

One year later, here he was, general manager of the best-performing Raptors team ever, answering to disparaging comments from their first round opponent's veteran superstar, Paul Pierce of the Washington Wizards.

"I honestly don't have enough money to respond to him," said Ujiri, referring to how he was fined \$25,000 for his "f-- Brooklyn" rallying cry last spring.

"But if I did have enough money," he continued with a



Raptors president and general manager Masai Ujiri was careful not to drop any F-bombs during a news conference in Toronto on Thursday. BERNARD WEIL/TORSTAR NEWS SERVICE

wry smile, "I think everybody knows how I would respond to it, and how the whole of Toronto would respond."

The team GM spoke at a pre-playoffs press conference on

Thursday, a sort of state of the union whose thrust was that, this time around, the Raptors are more confident, more experienced and readier for the first round, which begins with

Game 1 against the Wizards at the Air Canada Centre on Saturday afternoon.

The Raptors wrapped up the regular season on Wednesday with their 49th win of the year,

"I love these guys. They're fearless. They want to play. They want to go out and compete."

Masai Ujiri

marking a new franchise victory record.

And while Toronto swept the Wizards in three games this year, the playoffs are a different beast altogether, as many members of this team now know, having fallen to Brooklyn in seven games last year, Ujiri said.

"Just being in the playoffs, it's such a different season, the intensity and what's at stake," he said, adding that he believes team leaders like Kyle Lowry, Amir Johnson and DeMar DeRozan have a better understanding of that post-season mindset.

"Last year we were underdogs," Ujiri said. "We're not underdogs anymore. We want to play and we hope, going forward, this is normal for us and we're excited about this time of the year." TORSTAR NEWS SERVICE

IN BRIEF

Bulls' Rose back in playoffs for first time since 2012

Derrick Rose has no interest in looking back, in discussing what might have been.

All that matters is that the Chicago Bulls open the playoffs at home Saturday against the Milwaukee Bucks and he expects to be in the lineup.

Not since the 2012 playoff opener has he appeared in a post-season game, and not since the 2011 Eastern Conference finals have the Bulls had him for the duration of their run. Season-ending injuries to both knees were to thank. THE ASSOCIATED PRESS

Twins earn rubber match over Royals

Kennys Vargas and Kurt Suzuki each hit a two-run homer, powering the Minnesota Twins past the Kansas City Royals 8-5 Thursday for their first series win this season.

Tommy Milone (2-0) picked up his second straight victory for the Twins, recovering from a rough start to log 5-1/3 innings.

Lorenzo Cain put the Royals in front with his two-run shot in the first inning, but starter Jason Vargas (1-1) was shelled. He gave up 10 hits and a walk, failing to get an out in the fourth and leaving with a 5-3 deficit.

THE ASSOCIATED PRESS

Phelps fast in his return from suspension

Michael Phelps qualified fastest in the 100-metre butterfly Thursday at his first meet in eight months.

The 18-time Olympic gold medalist touched first in 52.92 seconds at the meet in a Phoenix suburb.

Phelps has returned to competition for the first time since serving a six-month suspension for his second drunken driving arrest. It's his first meet since the Pan Pacific Championships last August.

He is entered in four other events this weekend. THE ASSOCIATED PRESS



Michael Phelps
THE ASSOCIATED PRESS

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NFL

Peterson reinstated

Adrian Peterson has been cleared to return to the NFL. Now all that remains to be settled is where he will play next season.

Commissioner Roger Goodell sent the Minnesota Vikings star a letter on Thursday advising him of his reinstatement. Peterson missed most of last season while facing child abuse charges in Texas.

Goodell wrote that Peterson will have to fulfil all the obligations of his plea deal that reduced a felony charge to a misdemeanour.

Goodell also told Peterson he would have to continue attending counselling while adhering to the league's new personal conduct policy to avoid further discipline.

"Any further violation of the personal conduct policy by Peterson would result in additional discipline, which could include suspension without pay or banishment from the NFL," the league said.

Peterson's agent has said the star running back wants to play elsewhere next season. But the



Adrian Peterson GETTY IMAGES

Vikings say they have no plans to trade him.

"We look forward to Adrian re-joining the Vikings," the team said in a statement issued after the announcement.

\$12.75M

Peterson's salary for 2015. The Vikings have leverage with his contract, which covers the next three years, but none of the remaining money is guaranteed.

Peterson was indicted on abuse charges after inflicting injuries on his four-year-old son with a wooden switch. He played the opener against St. Louis, then sat out

the remaining 15 games of the season while tangling with the league over the discipline.

THE ASSOCIATED PRESS

RECIPE Light Fettuccine Alfredo with Smoked Salmon and Dill

EAT LIGHT AT HOME

Rose Reisman
rosereisman.com

Twitter: @rosereisman



Ready in

Prep time: 10 minutes

Cook time: 10 minutes

Directions

1. Bring a large pot of water to a boil. Add the fettuccine and cook for 8 to 10 minutes or until just tender. Add asparagus during last 2 minutes. Drain and place in a large serving bowl. Cover to keep warm.

2. Meanwhile, in a saucepan off the heat, combine the stock, evaporated milk, mustard, pepper and garlic. Slowly whisk in the flour until smooth. Place the saucepan over medium heat and bring to a slight boil. Reduce the heat and simmer, whisking constantly for 4 to 5 minutes or until slightly thickened. Remove from the heat and whisk in the cream cheese and 4 Tbsp of the Parmesan cheese, whisking just until the cheese is melted.

3. Pour over pasta, add salmon, dill and remaining 2 Tbsp Parmesan cheese.

Ingredients

Serves 4

- 1/2 lb fettuccine
- 8 thin asparagus stalks, trimmed and cut into small pieces
- 1 cup cold chicken (or



vegetable) stock

- 3/4 cup canned evaporated milk (2%)
- 1/2 tsp Dijon mustard
- 1/2 tsp pepper
- 1 tsp finely chopped garlic
- 2 Tbsp all-purpose flour
- 1/4 cup light cream cheese (about 2 oz)
- 6 Tbsp grated Parmesan cheese, divided
- 2 oz sliced smoked salmon
- 2 Tbsp chopped dill

Nutritional information

per serving

- Calories 375
- Protein 20 g
- Carbohydrates 55 g
- Fibre 2.9 g
- Total fat 7 g
- Saturated fat 3.4 g
- Cholesterol 15 mg
- Sodium 390 mg

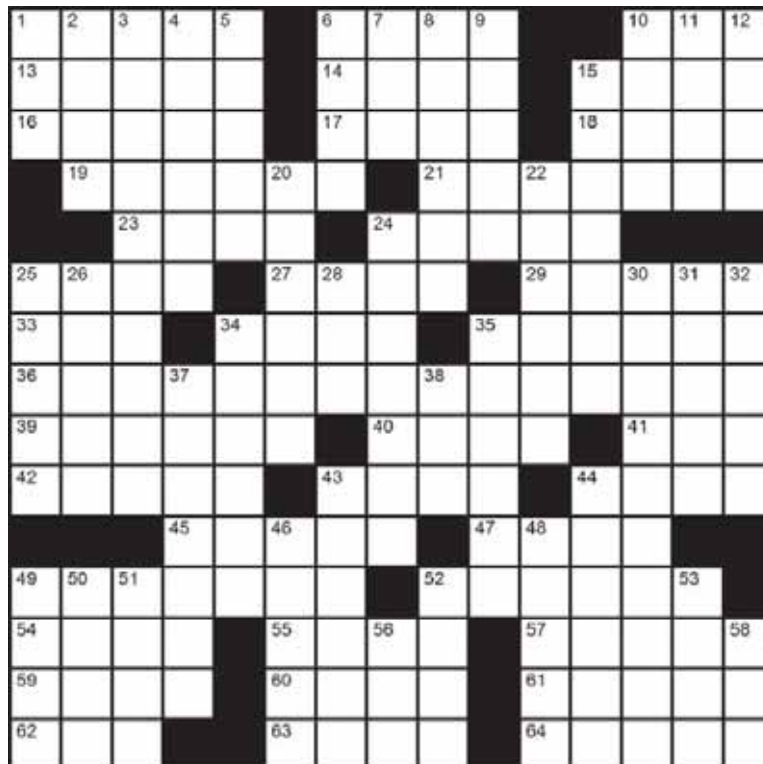
PHOTO: ROSE REISMAN

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

ACROSS

1. Fretful feeling
6. Barbera d'___ (Wine of Piedmont, Italy)
10. Progressive Insurance commercials employee's name
13. Singer Ms. Jones
14. Boyfriend
15. Gather
16. Debonair
17. Respiratory organ
18. Whale movie
19. Scornful
21. City in the North Cariboo area of BC
23. Grim
24. "The Brothers McMullen" (1995) star Edward
25. Falling out
27. Gin flavouring
29. Homemade salad dressing ingredient
33. Antacid brand
34. "The Secret of ___ Inish" (1994)
35. Ground corn food staple
36. Now on stage at the Canadian Opera Company, The ___ (More at #15-Down!)
39. Like a broken promise
40. King Eurystus' daughter whose hand in marriage was offered as an archery prize
41. Pot's top
42. Electrical pioneer Nikola



43. About: 2 wds.
44. Reuben breads
45. City in northern France
47. Tart
49. Capital of Iraq
52. The Skipper's vessel, with S.S.
54. Bread spread
55. Shield's cen-

- tre knob
57. Painter Mr. Degas
59. Rush, office-style
60. Bug killer brand
61. Ms. Graff of "Mr. Belvedere"
62. Hill kind
63. Baie-Sainte-___

- NB
64. The Red ___ (RCMP dress uniform)

DOWN

1. Li'l reply
2. French pronoun
3. Largest city in BC's Boundary Country: 2 wds.
4. "Oh, puh-leeze.": 2 wds.
5. TLC's "Untold Stories of ___"
6. With competence
7. Romanian currency
8. Chequing account place, in Quebec
9. Prognosticate
10. Common plant

11. Dainty fabric
12. Ring stone
15. Composer of the opera buffa at #36-Across
20. Luxurious locale
22. Salad ingredient
24. Built blaze
25. Counter, as a debater
26. Absurd
28. Philosopher, ___-tzu
30. Pirate ship flag: 2 wds.
31. Slapstick comic Mr. Hardy, to fans
32. Requires
34. Covered the debt
35. USA: Congresswoman, Nancy ___
37. Hotel lobby worker
38. HELP!
43. Neil Young song that goes: "I'm a lot like you were.": 2 wds.
44. ___ Park, in Edmonton
46. Ms. Dern of "Wild" (2014)
48. Three Dog Night song bit: "___ the loneliest number..."
49. Ship
50. Too
51. Equipment
52. Fashion
53. Vera of wedding gowns
56. Trash-putting locale
58. Des'___, British R&B singer

★ IT'S ALL IN THE STARS by Sally Brompton

♈ Aries March 21 - April 20

You have no intention of giving in just because someone in a position of power is on your case. Anyone who thinks you will just roll over and play dead today will learn the hard way that you can bite as well as bark.

♉ Taurus April 21 - May 21

A few days from now the Sun will move into your birth sign and a new solar year will begin. Conserve your energy today and over the weekend - because you are going to need it very soon.

♊ Gemini May 22 - June 21

Someone you meet while on the move will be fun but are they trustworthy? The planets warn that you must not let your guard down because if you give away a secret about yourself today it won't be long before everyone knows about it.

♊ Cancer June 22 - July 23

People come to you with their problems all the time, which is nice in a way, but unless you want the entire day to be taken up listening to sob stories you will need to draw a line.

♊ Leo July 24 - Aug. 23

Push any problems you have on the work front to one side and promise yourself that you will deal with them next week. The Sun's change of signs on Monday will sweep them all away and you won't actually have to do anything yourself.

♊ Virgo Aug. 24 - Sept. 23

Life may not be a bundle of fun at the moment but don't worry about it. The Sun moves in your favour in a few days time and once it does the smile will return to your face.

♊ Libra Sept. 24 - Oct. 23

Have a good time today. Go out and enjoy yourself. But watch how much you spend and watch who you spend it on, because some of your so-called friends will bleed you dry if you let them.

♊ Scorpio Oct. 24 - Nov. 22

Time spent planning is rarely time wasted, so find room in your busy schedule to look ahead and plan what you are going to be doing when the Sun moves into your opposite sign next week. Make it something you can do with other people.

♊ Sagittarius Nov. 23 - Dec. 21

Look for a compromise solution to a dispute. Yes, you may honestly believe that you are blameless and that the other party should admit that fact and make concessions but it isn't going to happen.

♊ Capricorn Dec. 22 - Jan. 20

Don't let anyone tell you that certain things cannot be done. What seems difficult, maybe even impossible, at this moment in time will become much easier when the Sun changes signs on Monday.

♊ Aquarius Jan. 21 - Feb. 19

No matter how settled and secure you feel at the moment something will shake you up a bit over the next few days and that's good. It was never your destiny to take the easy or the quiet route through life.

♊ Pisces Feb. 20 - March 20

Let someone you respect and admire know how much they mean to you. You have benefited a lot from their advice and assistance in recent weeks and it is only right that you acknowledge that fact.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9



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